

Module Code:	CMT306
---------------------	--------

Module Title:	Dissertation
----------------------	--------------

Level:	6	Credit Value:	40
---------------	---	----------------------	----

Cost Centre(s):	GACT	JACS3 code:	J390
		HECoS code:	100222

Faculty	Arts, Science and Technology	Module Leader:	Mike Wright
----------------	------------------------------	-----------------------	-------------

Scheduled learning and teaching hours	24 hrs
Guided independent study	376 hrs
Placement	0 hrs
Module duration (total hours)	400 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BSc (Hons) Music Technology	<input type="checkbox"/>	✓
BSc (Hons) Sound Technology	<input type="checkbox"/>	✓
BSc (Hons) Television Production and Technology	<input type="checkbox"/>	✓
BSc (Hons) Professional Sound and Video	<input type="checkbox"/>	✓
BA (Hons) Radio Production	<input type="checkbox"/>	✓
BSc (Hons) Live Sound	<input type="checkbox"/>	✓
BA (Hons) Sound Design	<input type="checkbox"/>	✓

Pre-requisites
None

Office use only

Initial approval: August 16

Version no:1

With effect from: 01/09/2019

Date and details of revision: Reapproved by AB 13/03/18 as part of reval for
BA (Hons) Sound Design and BSc(Hons) Live Sound

Version no:2

Module Aims

This module will produce a piece of research that will complement the study to date; it will be based on an existing or emergent theme from within the degree structure. The culmination of course-work though the dissertation will be an academic development displaying the students' knowledge of subjects of study. Required knowledge and skills from all previous modules, together with the key skills – investigation, planning, self-management, evaluation, presentation, and report writing- expected of a creative media technology student. In particular, originality should be demonstrated. The student will be capable of producing a dissertation that is supported by factual referenced evidence. If required, suitable statistical analysis will be employed to investigate data.

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Articulate and reflect upon data and concepts that have impacted on their learning journey.	KS6	KS1
		KS4	KS7
		KS10	KS9
2	Critically evaluate an industry sector or component Communicate key ideas and concepts in written and oral form	KS6	KS4
		KS7	
3	Articulate and reflect upon data and concepts that have impacted on their learning journey.	KS1	
		KS10	

Transferable skills and other attributes

Data analysis, Document formatting, writing styles.

Derogations

None

Assessment:

Indicative Assessment Tasks:

Assignment 1: Each student is responsible for the preparation and submission of an individual dissertation. The dissertation should follow a generally a standard format which could include the following.

Front Cover: Dissertation title; School Name, Student number & name. Word Count.

Contents: A statement of the task specification, task analysis, objectives, introduction, descriptions of the processes in developing the dissertation: theoretical, experimental and research design methodology.

Discussion: evaluation of methods used, objectives achieved and results obtained. Include a review of the reasoning on which the conclusions are founded.

Conclusions: Clear presentation of deductions from the testing and evaluation.

Recommendations; statements regarding further work.

Acknowledgements, list of references, appendices.

Assignment 2: A ten-minute presentation to define the dissertation and research method to be applied.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration or Word count (or equivalent if appropriate)
1	1, 2, 3	Dissertation	80%	8500
2	2, 3	Presentation	20%	10 minutes, 500 words

Learning and Teaching Strategies:

- The module will be delivered under the supervision of tutors, but with considerable emphasis on self-directed research.
- Formal fortnightly meetings to be held with the supervisor, feedback to be agreed by both parties.
- Research proposal to be developed with supervisor.

Syllabus outline:

- Research skills and further data analysis (option SPSS)
- Writing styles and grammar.
- Negotiation with an academic to define dissertation.

- Develop a range of solutions for a problem, select on the basis of function and feasibility. Considering constraints of time and budget.
- Draw plan giving key stage deadlines.
- Producing a literature review.
- Design and describe the hypothesis to be tested.
- Implement a solution and interact with others as required.
- Design of suitable surveys

Key Stages

1. Week 3 Working title to be discussed with appointed tutor.
2. Week 10 Presentation of work to date, discussing research method and future planning.
3. Week 24 Submit Final work.

Indicative Bibliography:

Essential reading

Cottrell, S. (2014). Dissertations and Project Report. Palgrave Macmillan
 Greetham, B. (2014). How to write your Undergraduate Dissertation. Palgrave Macmillan

Other indicative reading

Kjell, E. (2014). Surviving Your Dissertation. Sage Publication
 Walliman, N. (2013). Your Undergraduate Dissertation. Sage Publication